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What will we
do when the
Shooting stops?



PHOTOGRAPH BY JIM

and then, after 12 years that seemed to come to a close with *Thelma & Louise*, he was charged with an all-out campaign to get *True Romance* made. "I had to do everything myself," says the 37-year-old, who in England previously worked as a film editor at the film magazine *Criterion*. "But now, there are other editors; there are directors who go to the States."

KINETIC and kinetic filmmaker was never particularly difficult. "I wanted to be a professional movie producer, to work with the money to finance the art that I love."

But when the system seemed to be closed, he found a way to get his foot in the door. "I was a producer on the first season of *Law & Order*," he says. "I was a producer on the first season of *Law & Order*," he says. "I was a producer on the first season of *Law & Order*," he says.

So when it came time to produce a film, he was in a good position. "I was a producer on the first season of *Law & Order*," he says. "I was a producer on the first season of *Law & Order*," he says. "I was a producer on the first season of *Law & Order*," he says.

Only when he was back in the States did he realize that he was in a good position. "I was a producer on the first season of *Law & Order*," he says. "I was a producer on the first season of *Law & Order*," he says. "I was a producer on the first season of *Law & Order*," he says.

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DAHL: THE DIRECTOR OF *TRUE ROMANCE*

MUSE OF MOTION: AESTHETIC KINESTHESIA



He was also a member of the American Film Institute, which is a very important organization for American filmmakers. He was a member of the American Film Institute, which is a very important organization for American filmmakers. He was a member of the American Film Institute, which is a very important organization for American filmmakers.

Recently, while in the States, he was a member of the American Film Institute, which is a very important organization for American filmmakers. He was a member of the American Film Institute, which is a very important organization for American filmmakers.

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THAT BIRD, YOUR BIRD'S EYE VIEW

ANYTHING BUT THE BIRD'S EYE VIEW of the world is what you get when you look at the new album by the band that has been called "the most important band in America." The new album, "The Bird's Eye View," is a collection of songs that are as much about the world as they are about the band. It's a collection of songs that are as much about the world as they are about the band.

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But, that's not all. The new album is also a collection of songs that are as much about the world as they are about the band.

The new album, "The Bird's Eye View," is a collection of songs that are as much about the world as they are about the band. It's a collection of songs that are as much about the world as they are about the band.

SLEEPYHEADS, WE MEET YOU FOLLOWING

If you are looking for a new band to follow, look no further than the new album by the band that has been called "the most important band in America."

DEARIE, GIVE ME A HAND

The new album, "The Bird's Eye View," is a collection of songs that are as much about the world as they are about the band. It's a collection of songs that are as much about the world as they are about the band.

THE CHANGING OF THE GUARD

The new album, "The Bird's Eye View," is a collection of songs that are as much about the world as they are about the band. It's a collection of songs that are as much about the world as they are about the band. It's a collection of songs that are as much about the world as they are about the band.

A NIGHT IN THE GARDEN

The new album, "The Bird's Eye View," is a collection of songs that are as much about the world as they are about the band. It's a collection of songs that are as much about the world as they are about the band.

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John B.



They call it Sarstedt

TIME OUT

The new album, "The Bird's Eye View," is a collection of songs that are as much about the world as they are about the band. It's a collection of songs that are as much about the world as they are about the band.



ARROWS

The new album, "The Bird's Eye View," is a collection of songs that are as much about the world as they are about the band. It's a collection of songs that are as much about the world as they are about the band.

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HOW TO ACHIEVE SEXUAL

The new album, "The Bird's Eye View," is a collection of songs that are as much about the world as they are about the band. It's a collection of songs that are as much about the world as they are about the band.

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PETER SARSTEDT
IS BRINGING OUT A LONG-
PLAYER ENTITLED 'PETER
SARSTEDT.' HIS NEW SINGLE
IS CALLED UP 2263 AND IS
CATALOGUED UNDER
'WHERE DO YOU GO TO
MY LOVELY.'



THE OPENSTAGE PRESENTS THE NEW ALBUM BY THE
THE CONCRETE TOWER THE SCAFFOLD
THE FLY LITTLE LIFE SCAFFOLD
THE FLY LITTLE LIFE SCAFFOLD

WHERE ARE WE AT...??



There are the sounds
to remove your doubts
and let it be

John Denver • Stones Into Diamonds
Capitol 94802



And they said I was happy
happily and tenderly
and then Jimmy Hensley

Barclay Millen
Country music in your soul
BETH 94802

JUST TAKE A LISTEN!



ERIC BURDON

Ring of Fire



Mercury

Place of my Own

GRAVAY

NEW DISC

1988 Mercury 94802

A Mercury Music Company

© 1988 Mercury

Al Stewart

Oh all the paths I ever took I still found out some new
And all the words I ever said have been no use
And all the things I ever said have been no use
And all the things I ever said have been no use

Love Chronicles

NEW DISC



Mercury

1988 Mercury 94802

[illegible]

